



Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is divided into four measures, numbered 5, 6, 7, and 8 at the top. The instruments listed on the left are: Sopranos (Sop.), Solo Cor (Solo Cor.), Repetition (Rep.), 2nd Cor (2. Cor.), 3rd Cor (3. Cor.), Flugel, 1st Horn (1. Horn), 2nd Horn (2. Horn), 1st Baritone (1. Bari.), 2nd Baritone (2. Bari.), 1st Trombone (1. Trom.), 2nd Trombone (2. Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, 1st Percussion (1. Perc.), 2nd Percussion (2. Perc.), and 3rd Percussion (3. Perc.).

Key musical details include:

- 2. Bari.:** Features a triplet of eighth notes in measures 5 and 6, and a triplet of eighth notes in measures 7 and 8.
- 1. Trom.:** Starts in measure 7 with a *solo (stand)* marking and a triplet of eighth notes.
- 2. Trom.:** Features a *muted* marking in measure 7.
- B. Trom.:** Features a *muted* marking in measure 7.
- Euph.:** Features a *muted* marking in measure 7.
- Bass Eb:** Features a *p* (piano) marking in measure 7.
- Bass Bb:** Features a *muted* marking in measure 7.

Large red diagonal text reading "SAMPLE" is overlaid across the center of the page.

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3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

solo (stand)

mf

muted

mp

muted

mp

mp

mp

mp

mp

mp

mp



Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

Musical score for a brass and woodwind ensemble, measures 13-16. The score includes parts for Soprano, Solo Cor, Rep., 2. Cor., 3. Cor., Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Trom., 2. Trom., B. Trom., Euph., Bass Eb, Bass Bb, 1. Perc., 2. Perc., and 3. Perc. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The S. Horn part has a "solo (stand)" instruction and a "mf" dynamic marking. The Horn parts feature triplet patterns. The Trombone and Euphonium parts have a steady eighth-note accompaniment. The Percussion parts are mostly rests, with the 2nd Percussion part having a slash indicating a drum set.

SAMPLE



Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) at measure 23. The score includes dynamic markings such as *mf* and *open*. The percussion parts (1. Perc., 2. Perc., 3. Perc.) are indicated with a slash and a vertical line, suggesting a specific rhythmic pattern. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'SAMPLE' is overlaid diagonally across the score.



Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.





35 36 37

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.